



# JASMINE SARAIS

## CONCEPT ARTIST

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London, UK

UK / EU / REMOTE

I'm a **Digital Artist** with a 8-year background in the entertainment industry and related fields.

My focus is on crafting detailed cinematic visuals drawing upon my varied experience.

By working across **2D and 3D** I am able to iterate **rapidly** while delivering convincing and **versatile** images.

## EXPERIENCE

### FREELANCE

2022 / Present

**Concept Art**  
**Visual Development**  
**DMP & Environment**

### UNION VFX

2021 / 2022

**Concept Art**

Poor Things - BAFTA Winner  
The Sandman  
The Power  
The Banshees of Inisherin  
Pistol  
Pennyworth S03  
Batgirl  
Anansi Boys

2019 / 2021

**Concept Art +**  
**DMP & Environment**

The Sandman - Lead  
The Irregulars - Key Artist  
The Wheel of Time - Artist  
The Crown - Artist

More credits on Imdb

### JELLYFISH

2017 / 2018

**Compositor**

### THE MILL

2016 / 2017

**Runner + DMP training**

## EDUCATION

### ESCAPE

Aug 2021

**2D/3D Concept Art Course**

### BOURNEMOUTH

2012 / 2016

**BA Computer Animation Arts**

### CINEMA & TV

Rome ITA  
2006 / 2011

**Digital Media Diploma**

A-Levels Equivalent  
+ School student rep

## SERVICES

Concept Art

Storyboard

Digital Matte Painting & Environment

Visual Development:

Pitch Development & Documents

Mood-Boarding & References

Mind-Maps & Research

Leading + Art Direction

## LINKS

[@Portfolio](#)

[@LinkedIn](#)

[@Imdb](#)